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ANNALS, APR 93

TRADE LIST.

RECEIVED
U.S. Department of Agriculture.

Chrysanthemums and Carnations,

1894.

IORA.

NATHAN SMITH & SON,

167 West Maumee St., ADRIAN, MICH.

To the Trade.

In presenting you our Trade List for 1894, we beg to state that in addition to Chrysanthemums, both new and standard sorts, we are enabled through the courtesy of the various raisers to offer the leading novelties in Carnations, and also the New Rose Mrs. W. C. Whitney, all of which we respectfully submit for your consideration.

After June 1st we will be in position to furnish the leading sorts of forcing Roses, and in the Autumn field grown Carnations and Violets.

TERMS.

Orders from unknown correspondents must be accompanied with the cash or satisfactory reference.

A discount of 5 per cent. will be allowed on cash ten days from date of invoice, and where it accompanies THE ORDER, EXCEPT NOVELTIES, which will be net as quoted. Otherwise all accounts are subject to draft in 60 days.

No goods shipped C. O. D. unless one-third the amount accompanies the order.

All orders executed in strict rotation by light and careful packing.

We would advise, as far as practical, to have plants shipped by express, but when preferred we will forward by mail post paid, at prices herein quoted.

Yours respectfully,

Nathan Smith & Son.

NEW CHRYSANTHEMUMS

...OFFERED BY...

Nathan Smith & Son,

167 W. Maumee St., Adrian, Mich., U. S. A.

In describing the following novelties we have avoided superfluency of adjectives, as they convey but little idea of real beauty at best. We wish to state, however, it has been our good fortune to distribute twenty varieties in the past four years, namely: Flora McDonald, Yonitza, Aristine, Anderson, Alcazar, Oeta, Robert Flowerday, Mrs. Gov. Fifer, Harry Balsley, Tuxedo, Goguac, Spartel, Mrs. C. D. Avery, Niveus, Mrs. M. W. Redfield, Redondo, Ermenilda, Alba Venus, Miles A. Wheeler, Dr. H. D. Hull, and Parthenia. Though limited in number this list contains many of the very best of the various types now in commerce. The selection of the following novelties has been carefully made to maintain our reputation and the kindly feeling of our patrons. We recommend them to all, believing they are improvements and valuable for the purposes recommended.

We were in position to offer some thirty good varieties to the trade this season, but have gleaned them to the best six, believing a few choice ones will be more acceptable to all, as well as elevate the standard of the already long list of Chrysanthemums.

Recorded See J.N. May's Catalog 1894

Ready for Distribution March 1st.

Laredo. A Japanese of great merit, with whirled and incurving strap petals of a deep pink, without a trace of magenta. Strictly a self-colored flower, coming into perfection Nov. 20th to Dec. 10th. This is unquestionably the best late pink to date. Is like Ada Spaulding, its seed parent, producing short jointed growth with abundance of foliage and a flower equally double, seven inches in diameter.

N. B.—This variety originated with us in 1891. It now transpires that No. 101, which won the Silver Cup at Toronto, is identical. To prevent the dissemination of one variety under two names, we have secured the entire stock of the latter and will disseminate under the name "Laredo."

Iora. A large, high built flower. Petals tubular their entire length, which are whirled in their arrangement: very artistic, and the color being light pink is a desirable novelty to those requiring graceful flowers for artistic work. Mid-season, medium hight, full double with good stem and foliage.

J. A. Pettigrew. Late, seldom ready to cut before Nov. 20th, and as its keeping qualities are unexcelled it will be valuable for late cutting. Inner surface of petals similar in color to Incandescent, or as it is termed crushed strawberry color, with light buff reverse. The outer petals reflex, with center ones incurved, showing both colors to advantage. Flower large, growth strong, of medium hight. Certificate at Toronto, 1893.

Miss Hattie Bailey. A double reflexed Japanese, petals convexed and twisted, growth strong, of medium hight. Color dark bronzy-red. Late in perfection at Thanksgiving. Commercially the best late dark bronze we know of.

Oriana. A seedling from Harry Balsley, consequently tall, past mid-season when seen at its best. Pink, outer petals reflexed, center incurving. May be simply described as Maud Dean in color and form, but larger, and in no case does it show a disk. Certificate at Toronto, 1893.

Ingomar. We recommend this variety for exhibition purposes only. Too tall for commercial growers, but its size and fullness make it desirable for exhibition collections. Late, long tubular petals, color yellow, with bronze shadings. Select early crown bud for best results. Certificated (as No. 25) at Springfield, 1892.

PRICE.

	Each.	12	25	50	100
Laredo	$0 35	$3 50	$ 7 00	$13 00	$25 00
Iora, J. A. Pettigrew, Miss Hattie Bailey, Oriana, Ingomar,	60	6 00	12 00	20 00	35 00

GOLDEN HAIR.

For Description see Third Page.

GOLDEN HAIR.

The Gem of the Season.

This grand novelty (a seedling from Louis Boehmer) originated with Mr. E. A. Wood, West Newton, Mass., who has placed the entire stock in our hands for distribution. By referring to the illustration it will be seen that the hairy filaments of the parent have been transformed into spiney growths, making it the greatest break in the hirsute or hairy type ever placed before the public. Petals very broad and closely incurved, with great substance, the lack of which has so greatly impaired the value of this section. Mid-season; growth vigorous, and hight below medium. Color bright chrome yellow, suffused with amber. Stem slender but of ample strength to carry the flowers erect.

PRICE.—$1.25 each; $12.00 per doz.

INGOMAR.

For Description see First Page.

TESTIMONIALS.

Salem, Oregon, May 27, '93.

Dear Sirs.—The Chrysanthemum plants arrived in fine condition, and are growing fine. Thanks for the extras.

Yours respectf'ly,
Chas. E. Casper.

Dayton, Ohio, April 20, '93.

Dear Sirs.—The Chrysanthemums I received from you came to hand in better shape than any I ever received. Besides the plants were the most thrifty of any I have gotten anywhere.

Yours truly,
Rev. E. Herbruck,
Ed. Ch. World.

Warren, R. I., Feby. 6, '93.

Dear Sir.—The Chrysanthemums came in to-day's mail and in good condition after their long ride. I was very much pleased with the extras, as I had none of them in my collection. Please accept my thanks.

Yours truly,
O. H. Nye.

MISS HATTIE BAILEY.

For Description see First Page.

Hamilton, Ont., March 15, '93.

Dear Sirs.—The Chrysanthemums arrived safely, and I thank you very much for extras.

Yours truly,
E. G. Brown.

Springfield, Ill., March 9, '93.

Gentlemen.—Plants were received on the 7th in very fine shape. Many thanks for the extras.

Yours truly,
Brown & Canfield.

Grand Rapids, Apr. 12, '93.

For well grown plants, true to name, low prices, superior packing, prompt shipment, you are entitled to a place on the top round of the ladder.

Yours truly,
Evelyn Arnold.

Springfield, Mo., May 18, '93.

Gentlemen.—Plants were very satisfactory, the best I received from any source. Thanks for extras.

Yours truly,
W. A. Chalfant.

SANTA PAULA, CAL., Feby. 11, '93.

DR. SIRS.—I beg to inform you that the shipment of Chrysanthemums arrived on the 4th inst, in the most perfect condition, not a leaf, stem, or root bruised, broken, or wilted, but as fresh as if they were still in your greenhouses. Thanks for the many extra plants. Usually extras are poor varieties thrown in and not worth much, but yours were of the *very cream*.

Yours truly, ALEX. WALDIE.

JACKSONVILLE, ILL., 2-25, '93.

Plants received in fine condition, and are very satisfactory.

Yours very truly, JOSEPH HEINL.

KOKOMO, IND., March 18, '93.

Nathan Smith & Son, Adrian, Mich.:

GENTLEMEN.—The Mums were received in good order and were very nice plants. I wish all the florists would send out such strong new plants as yours. Yours very truly,

W. W. COLES.

NEW YORK, March 16, '93.

GENTLEMEN.—The Chrysanthemum plants arrived at my home yesterday in good order, and very satisfactory juveniles they are. I thank you very much indeed for your very generous gift of novelties. Yours very truly, WM. BARR.

T. D. Hatfield's Novelties.

We take pleasure in announcing that the entire stock of these four grand seedlings has been placed in our hands for distribution.

They originated with Mr. T. D. Hatfield, Wellesley, Mass.. who has long been recognized as an expert in this line, which is certainly a guarantee of their merit.

Ready for Distribution March 1st.

A. H. Fewkes. A full double, partly incurved Japanese of the largest size, of bright golden yellow, without shadings. Mid-season, of sturdy habit and of medium height. It may be described as a yellow Minnie Wanamaker. Certificate of Merit and First Premium for best yellow, at Boston, 1893.

Prairie Rose. (Exhibited as Peach Blossom.) A very beautiful bright pink without shadings, full double, straight petalled, partly reflexed; Japanese, of very distinct form. Mid-season, medium size dwarf, of good habit, with perfectly stiff stem. First Premium as best pink at Boston, 1893.

Lady Playfair. Pearly pink, brighter in the depths. Very early, (Oct. 12;) incurved Japanese of large size and splendid proportions. E. Molyneux X Mrs. A. Hardy, and like the former early crown bud should be taken for best results. Was too early for any of the exhibitions, hence did not receive recognition.

Mrs. Joseph Rossiter. Japanese, very double, pearl white, of medium size, with straight petals and neatly rounded form. Stem perfect. An ideal shipping variety.

PRICE.

35c. each, $3.50 for 12, $7.00 for 25, $13.00 for 50, $25.00 per 100.

American Novelties for 1894.

(From Various Sources.)

It is well to bear in mind that orders for all novelties are executed in strict rotation, hence it is best to place your order early, thereby ensuring prompt delivery March 1st. The descriptions are those of the various raisers.

Ready for Distribution March 1st.

Achilles. (Pearl as exhibited.) (May.) A very large, bold, incurved flower of a soft shaded pink when opening, gradually changing to a pearl white when fully developed. General build of flower in the style of "Ed Hatch," but with a much better stem and foliage. Average three feet high; in perfection 20th of November; best on crown buds. Winner of the first prize at New York show in open class against fifteen competitors for the best of any color. 60c. each.

Beau Ideal. (Hill & Co.) Bright rose pink. Petals broad, outer ones horizontal with center incurving. Flowers of good size and substance, coming into perfection Oct. 25th. 75c. each.

Challenge. (Hill & Co.) A late variety, being in perfection Nov. 25th. Color bright yellow, petals incurved, forming a perfect ball. Growth somewhat dwarf. Winner of many prizes. 75c. each.

Clinton Chalfant. (Chalfant.) A sport from Joseph H. White; identical in every respect except in color, which is bright golden yellow. 35c. each; $3.00 per doz.

Dorothy Toler. (Pitcher & Manda.) Habit excellent, stem stout, foliage thick, dark green. Flower of medium size, beautifully formed like a Dahlia, of a warm rose color, tipped with red. 35c. each.

Eugene Dailledouze. (Hill & Co.) A grand bright yellow, center folding close like Kioto, outer petals broad and incurving. Mid-season, good stem and foliage. Winner at Indianapolis, Chicago, Philadelphia, New York and Toronto. 75c. each.

Eiderdown. (Spaulding.) Large, perfectly double, incurved, snow white, late Japanese variety, covered with glandular hairs, as in Mrs. Hardy; style of Kioto; habit perfect, stems stiff and erect. 75c. each.

Fairview. (Spaulding.) Certificated at Philadelphia. Deep rich self crimson lake, shade of Mrs. Drexel, large, full, solid, round flower, very attractive and the best variety of this color for exhibition purposes; habit dwarf. 50c. each.

J. L. Beckert. (Spaulding.) Grand incurved Japanese, bloom large solid ball of rich deep chrome yellow, without a shading, similar to Col. W. B. Smith, bright and perfect self color. The finest of this shade in commerce. 50c. each.

Judge Addison Brown. (Spaulding.) Delicate chrome-bronze, shaded golden yellow, of remarkable build and size, petals incurve and whorl; tip of flower cut and notched like Elk's horn, dwarf and robust habit. 50c. each.

Judge C. S. Benedict. (Spaulding.) A most attractive incurved Japanese flower with beautiful cupping petals, high built, round bloom, of bright clear yellow, very large, full and perfect form. 75c. each.

Mutual Friend. (Mann Bros.) A reflexed pure white of good size, from 7 to 11 inches in diameter, great depth, no center, stiff stem, heavy foliage and great keeping qualities. Of medium height, blooms a week after Ivory. First Prize and Certificate at Boston. 50c. each; $4.00 per doz.

Mrs. E. G. Hill. (Hill & Co.) Extra early, ready to cut Oct. 10th, of large size and fine form. Color a pleasing shade of delicate lavender pink, free in growth with good stem and foliage. Columbian Medal. 35c. each.

Mrs. J. Geo. Ils. (Sievers.) A very large, pure white variety with incurving interlacing petals, forming a massive high built flower of great substance; growth very vigorous. Columbian Medal. 75c. each.

Major Bonnaffon. (Dorner & Son.) A very soft yellow of the incurved type, full to the center, 6 to 7 inches in diameter. Of dwarf, short jointed growth with abundance of luxuriant foliage. Best yellow at Indianapolis. Columbian Medal at Chicago. Gold Medal at St. Louis. 50c. each.

Mrs. H. McK. Twombly. (Pitcher & Manda.) Of a short, dwarf habit, stiff stem and close-set foliage. Flower very large, perfectly double, white, shaded with pink. 35c. each.

Marie Louise. (Witterstaetter.) A beautiful recurving white with interlacing petals falling closely around the stem, center high, forming a plumy globe. In perfection Oct. 20th, and of the easiest culture. 50c. each.

Malmaison. (May.) Very large incurved broad petals, clear pink at base, silvery or flesh pink on outside of petals; half globe shaped, a very pleasing flower with very stiff stem and good foliage. Average four and a half feet; at best November 4th—crown or terminal buds. 60c. each.

Minerva. (May.) An exceedingly attractive, bold, massive flower, very large incurved, the outer petals drooping, forming almost a perfect flower of the most vivid clear yellow, with extra good stem and fine handsome foliage within four inches of the flower. Average three feet high. At best October 30th; best on crown buds. Certificates of Merit, New York and Philadelphia shows, 1893. 60c. each.

Mayflower. (May.) White, very large, bold, irregular flower, incurved, the lower petals drooping, giving it a very graceful form; extra good stem and handsome foliage; a grand flower in every way; averaging three to three and a half feet high; at best October 26th; does best on crown buds. 60c. each.

Mrs. E. A. Wolcott. (Pitcher & Manda.) Habit very dwarf, with fine stout stem and good foliage. Flower very large, making a perfect incurved ball of a beautiful silvery pink color. 35c. each.

Mrs. George H. Morgan. (Pitcher & Manda.) Habit short, stem and foliage good. Flower very large, incurved, of good substance, pure golden yellow. 35c. each.

Mrs. George M. Pullman. (Pitcher & Manda.) Habit excellent, stem stout, foliage luxuriant. Flower very large, irregularly reflexed, of the deepest yellow. 35c. each.

Mrs. W. H. Trotter. (Spaulding.) Mammoth broad and deep flower, clear snow white Japanese variety, exhibited twelve inches in diameter, petals rather narrow, many being notched, owing to extreme size and solid form; developes slowly, causing it to last in perfection a long time. 50c. each.

Mrs. R. English. (Spaulding.) Superb high built solid incurved Japanese bloom, style and shape of Ada Spaulding, but twice the size and much brighter, the color being a clear rich pink. 75c. each.

Pitcher & Manda. (Pitcher & Manda.) The most startling and original novelty introduced since the famous Mrs. Hardy. The flowers are very large, the petals tubular, the inner portion canary yellow, while the outer five or six rows of petals are

pure white. This strong contrast gives the flower a unique appearance, and opens the way to a new race of double chrysanthemums, made up of contrasting colors, or, perhaps, of striped chrysanthemums. The plant is vigorous, with stout stem and large dark green leaves. 35c. each.

Robert M. Gray. (Pitcher & Manda.) Flower large, loosely built, of a terra cotta color, with a dense capillary outgrowth. A distinct and very striking addition to the Hairy section on account of its peculiar color and profusion of hairs. 35c. each.

Silver Cloud. (Spaulding.) Enormous, attractive, full, double bloom, with large florets, outer ones reflexing close to stem. Color white, suffused with most delicate salmon, giving it a bright distinct appearance, as though the sun were shining through it. Stiff stem, strong vigorous habit and grand keeping variety. Awarded first-class Certificate at Boston. 75c. each.

Titian. (May.) A very large reflexed deep but clear rose pink with good stout stem and foliage; average three and a half feet high; best as crown buds. Not fit to cut until November 20th. 60c. each.

Thomas H. Brown. (Spaulding.) First-class Certificate at New York. An immense incurved Japanese variety. Clear bright pink, fine rounded form of great depth, with deep strong foliage. The grandest of the extra early clear pink varieties. 50c. each.

White Rock. (Spaulding.) Superb large incurved Japanese, purest snow white, cupping petals, high flower, solid to the center, without an eye, approaching in form the Chinese section. Awarded prize at Philadelphia for best white seedling. 75c. each.

Yellow Queen. (May.) The finest very early variety ever introduced, having been cut for the past two seasons in fine condition on the tenth of October. Very large clear bright yellow with extra stout stem and foliage; the plants averaging two and a half feet high. It also develops its flowers to perfection in open air without protection. Awarded Certificate of Merit at New York show, 1892, the blooms at that time having been kept in the cellar for two weeks. Best as crown buds. 35c. each.

We can furnish many other novelties not included in foregoing list at current prices.

PRICES ON LARGER QUANTITIES.

Except where noted those quoted at

	12	25	50	100
35c. each are	$3 50	$ 7 00	$13 00	$25 00
50c. " "	5 00	10 00	18 00	35 00
60c. " "	6 00	12 00	20 00	35 00
75c. " "	7 50	14 00	25 00	40 00

Those desiring twelve or more assorted novelties selected from the preceding pages, we allow the following discounts from the price of single plants, purchaser's selection, (except Golden Hair, which is net as quoted.)

DISCOUNTS: Twelve plants, 15 per cent.: twenty-five plants, 20 per cent.: fifty plants, 25 per cent.: one hundred plants, 30 per cent.

SPECIAL OFFER.

For the benefit of those unfamiliar with the novelties, we submit the following list comprising sixteen of the very best of the year: A. H. Fewkes, Achilles, Challenge, Eugene Dailledouze, Minerva, Yellow Queen, Iora, Laredo, Lady Playfair, Maj. Bonnaffon, Marie Louise, Mutual Friend, Mrs. J. Geo. Ils, Mrs. E. G. Hill, Prairie Rose and Pitcher & Manda.

The entire collection, $7.00.

European Novelties of 1893.

Many of these importations arrived too late to produce their flowers in the best form, but we are confident they will be prominent in prize collections the coming season. Descriptions are those of the originators.

William Seward. (Japanese.) Deep rich crimson, in size equal to "Viviand Morel," and very similar in form. A grand exhibition variety. 50c. each.

Baron Hirsch. Chinese incurved of large size and fine form. Orange-cinnamon, inside of petals crimson. Four first-class Certificates. 50c. each.

Mr. A. J. Booker. (Large Anemone.) Deep crimson-cerise, broad incurving guard petals, full-sized cushion, tipped yellow: a very distinct variety. 50c. each.

Mrs. Bruce Findlay. (Jap.) Deep blush pink, long flat petals, large deep flower of good form: a free grower of robust habit. First-class Certificate. 25c. each.

Lucy Kendall. A sport from Violet Tomlin, rich coral-red, inner surface of petals lemon: a fine deeply built incurved flower. First-class Certificate. 50c. each.

Charles Davis. (Jap.) A clear rosy-bronze, sport from "Viviand Morel" and as grand as the parent variety in every respect. At the Chicago show this variety was greatly admired. 50c. each.

John Shrimpton. (Jap.) Velvety crimson-scarlet, the finest color of all the Chrysanthemums. A seedling from Cullingfordii: a grand reflexed flower of magnificent form. 50c. each.

The collection of twelve, $4.00.

Mlle. Therese Rey. (Jap.) A large ivory white of grand proportions and finely formed. In England this is the variety that received honors over Niveus at some of the exhibitions. 25c. each.

L'Enfant des deux Mondes. This grand white sport from L. Boehmer was well received, having many admirers at the shows. Like the parent is a strong grower of good habit, and is considered the best white of the hairy type. 35c. each.

Mme. Isaac. (Jap.) Petals long, erect and twisting: pure white, finely built and of strong individual character. 25c. each.

Enterprise. (Ane.) Ray petals long and tubular, points spatulate, light rose, full quilled center, creamy white shaded yellow, blooms large and fine form. Two first-class Certificates. 50c. each.

Mme. Edward Rey. (Jap.) Deep pink suffused with yellow, of fine form and largest size: was among the winners at Chicago in the 48 class. 25c. each.

General Collection.

Not less than five plants at hundred rates. Those requiring smaller quantities add 20 per cent. to prices quoted. Those marked with a star are new varieties of 1893.

	Per 100.
*__Autumn Eve.__ Pure white, spherical in form, similar to that of Mrs. L. C. Maderia	$ 5 00
*__Autumn Beauty.__ Flowers large and double, perfectly incurved. Color bright chrome yellow, suffused with amber	10 00
*__Autumn Glow.__ A fine large incurved globular flower, very full and of a light bronze or autumn leaf color: growth very strong, with good flower stems	5 00
__Auriole.__ Lemon yellow, shading to white as it matures	4 00
__Andes.__ Bright reddish terra-cotta shaded with gold and orange, high built with stout stiff stem	10 00
__Ada Spaulding.__ A striking variety. Lower half pink, the upper half shading to white	4 00
__Alcazar.__ Strong robust habit: flowers bronze, shading to old gold: of extra large size	4 00
__A. Ladenburg.__ A full and extremely double Japanese variety of immense size: clear delicate rose pink	5 00
__Ada H. Le Roy.__ A fine symmetrically-formed variety: color deep rose pink, extra large flower	6 00
*__Alba Venus.__ Very dwarf and early, coming a few days after Gloriosum. Petals reflexed and very much notched and toothed	6 00
*__A. T. Ewing.__ Color, creamy white, heavily banded and penciled in carmine pink; petals very thick, broad and flat, with nicely rounded tips: perfectly double	5 00
*__Amber Queen.__ Soft amber with deeper shadings; of exquisite form and very full. Of fine, free habit, and of easy cultivation	5 00
*__Anna Woods.__ Bright rosy magenta, petals broad and thick, outer rows quite horizontal with incurving center showing a silvery lining: perfectly double	5 00
*__Ada Strickland.__ Fine, symetrical formed anemone: rich chestnut red, without shadings, center full and high; style of Charles Lebocqz; ray petals broad, flat and regular	6 00

Per 100.

A. G. Ramsay. Petals broad: upper surface red, reverse yellow ..... $ 4 00

*__A. A. Sturges.__ Magnificent broad flower of large size, full and double to the center: petals very long and broad: color brightest golden yellow 6 00

*__American Flag.__ A double Japanese variety of most novel and striking effect: color silvery rose, each petal regularly lined and striped with darkest crimson 6 00

*__Armida.__ A very early pure white variety: flowers large and full, whirled, and slightly incurved, petals strap form, growth very strong 5 00

Abraham Lincoln. Cream color, an immense flower, as deep as wide, petals trumpet shape, with Elkshorn tips. One of the very largest flowers extant: semi-dwarf .. 15 00

Black Beauty. Large whirled Japanese with high center, and color deep crimson-maroon 8 00

Bertha Welch. Clear soft pink, reverse silvery pink, petals broad and incurving . 4 00

Beacon. Very full, with high center: outer petals tubular: creamy white 5 00

*__Bryden, Jr.__ A grand Japanese incurved variety, clear soft yellow, shade of H. Cannell; extra large, petals twisting and incurving to center in same style, although not as compact: flowers of largest size, borne on strong stems 10 00

*__Bynum Schiltges.__ Ball shaped flower: color dark red, outside petals a little lighter red: a strong grower: fine foliage 5 00

*__Beauty of California.__ An immense flower of globular form. Color light pink shaded salmon 15 00

*__Black Lotus.__ Color dark velvety crimson, the nearest approach to black. Petals incurve in the style of those of the Nelumbium 15 00

Chas. T. Yerkes. Wheeler type: very fine, large flowers: crimson and old gold 5 00

C. H. McCormick. Flowers large: deep yellow, shaded bronze 5 00

Carmen Byron. Brilliant red, reverse of petals yellow. Very large with high whirled center 4 00

Christmas Eve. Very late white 4 00

Col. Wm. B. Smith. An immense double high-built flower, petals very broad and large, forming a solid mass of the richest bright golden bronze 4 00

Per 100.

Cullingfordii. Bright crimson, very late and good reflexed ..... $ 4 00

C. B. Whitnall. A large Chinese: outer petals recurving, forming a perfect globe when well grown: color soft velvety maroon 8 00

*__Creole.__ Deep claret, reverse of petals bright garnet: large, bold flowers with broad but not coarse petals. A very sturdy grower with fine foliage: early 10 00

*__Comrade.__ Style of Minnie Wannamaker, but larger and earlier: growth more robust: color lemon yellow when first opening and creamy white when matured 10 00

*__Congo.__ A great addition to the Chinese incurved class, having the size and form of Mrs. Robert Craig, but light yellow in color 15 00

Century. A fine rosy heliotrope, very large and full, fine for exhibition 10 00

Domination. Creamy white: extra large: early 4 00

Dr. Callandreau. Light canary yellow, without shadings: very large incurved flowers: flowers erect on stiff, stout stems 4 00

*__Dr. H. D. Hull.__ Color light cameo pink. The outer petals fade to white while the center retains its color. Petals very long and broad, with their arrangement irregular and graceful to the extreme 5 00

*__Etna.__ Bronze yellow, of extra large size, very full, lasting; a strong grower and very free: this is an early and excellent variety 8 00

*__Emily Ladenburg.__ Incurved Japanese, bloom of large size and high built solid form; deepest crimson, nearest approach to black, never burns as crimsons are apt to do: strong, healthy habit 8 00

*__Empress of Russia.__ Snow white. A large incurved, with high built center. Recommended as an improvement on Mrs. A. Hardy 15 00

*__Eva Robinson.__ A flower of large size and good form. Color deep pink, good in exhibition collections 5 00

Excellent. Soft pink: large double flowers: petals slightly drooping 4 00

E. G. Hill. Bright golden yellow: full and double: strong habit 4 00

Etoile de Lyon. One of the largest flowers in cultivation: deep lilac rose, shaded silver 5 00

Per 100.

Elmer D. Smith. One of the best: flowers rich cardinal red, of enormous size ... $ 4 00

Ernest Asmas. A rich chrome, shaded amber; large reflexed flowers; robust habit ... 4 00

Emma Hitzeroth. A magnificent extra large flower, petals broad and peculiarly arranged, completely filling the center. Bright lemon yellow, exquisite and novel form ... 4 00

Edward Hatch. Flowers of immense size, almost spherical; outer petals recurving slightly; the color is a soft lemon, suffused with pink ... 4 00

Eda Prass. Reflexed globular flower, delicate salmon, changing to white ... 5 00

Exquisite. A seedling from Mrs. Fottler. The petals are quite upright, and show the bright pink shadings at their best ... 4 00

***Ermenilda.** Outer petals reflexing with a high incurved center. Strong footstalks with abundant foliage well up to the bloom. Color a soft pleasing shade of pure rose pink without shadings ... 10 00

***Ernest Rieman.** A fine bold flower of heavy texture and splendid form; color mahogany red, tips of petals old gold; a strong grower ... 5 00

Elegant. A pure white flower, with curling petals, extra fine for cut flowers; a very stiff slender stem ... 10 00

Flora McDonald. Most perfect incurved, with very high center; creamy white ... 4 00

Fabian de Mediana. Outer petals drooping; center erect; rosy pink ... 5 00

Firenzi. Strong grower; bright yellow; early October flowering ... 4 00

Frank Thomson. White, shaded with pearl-pink; strong grower, with very large flowers ... 5 00

***Falstaff.** Clear, deep pink, base of petals rose carmine; very large and a fine, bold incurved flower; dwarf, sturdy grower, with fine foliage and stem; very early ... 6 00

***Fascination.** Soft lemon, with center deep clear lemon; long twisted, very stiff petals; very large, new and distinct both in shape and general build of flower ... 6 00

***Gracia.** White, petals broad flat and upright, somewhat twisting and folding one over the other toward the center ... 10 00

Gloriosum. Yellow; extra early and good ... 4 00

Per 100.

Golden Empress. Yellow; finely incurved ... $ 5 00

Goguac. A sport from Mrs. Irving Clark; identical in every respect except color, which is white ... 5 00

George W. Childs. The flowers are reflexed; color, deep, rich, velvety crimson, with no shade of brown or chestnut; borne on strong, stiff stems; a fine, strong grower. The best early red variety ... 4 00

Golden Gate. Deep bronze yellow, shaded with amber; immense spreading flowers; petals broad and long ... 4 00

***Geo. R. Gause.** A bright bronze, or terra-cotta; size is immense, and is nearly as great in depth as in diameter; strong in growth and free ... 5 00

***Gloriana.** Clear lemon yellow, very broad folded and incurved petals, resembling a ball of silk ribbon ... 5 00

***Golden Wedding.** Flower of the largest size; high in the center, with petals incurved and loosely twisted, while the outer ones are somewhat drooping and reflexed. It is a bold, deep yellow flower of uncommon form and great sturdiness in stem and foliage ... 8 00

***Gettysburg.** A sport from "Omar," color deep crimson of great brilliancy ... 5 00

Harvest Moon. Bright yellow without shadings, good habit and carries its flowers erect ... 5 00

H. E. Widener. Bright yellow without shadings. Flowers on stiff stout stems, free bloomer, one of the best yellows ... 6 00

Harvest Queen. Very early white; double and profuse bloomer; first-class in every way ... 3 00

Harry Balsley. Very beautiful, unrivaled in color, being the ideal pink, very desirable for florists use. Per 1,000, $40.00 ... 5 00

H. F. Spaulding. Color rich apricot yellow shading to rose, center petals clear yellow, bloom solid and double ... 8 00

Harry May. Flower very large and double; color deep old gold, occasionally veined red; petals broad and thick ... 4 00

***Hermit.** A perfectly incurved deep pink, reverse of petals covered with silvery hair-like growths ... 15 00

***Henry Perkins.** A valuable addition to the incurved section, color bronzy shade of chocolate, a large well built flower, habit good ... 8 00

Per 100.

*__H. L. Sunderbruch.__ A seedling of International: of clearest bright yellow; of extra large size: full to center, with wide petals irregular in form, which gives it a graceful appearance, this is a grand sort: growth robust, compact with fine large foliage close up to the flower; makes a fine plant for any purpose $10 00

__Ivory.__ One of the best whites, being of sturdy dwarf growth, freely producing incurved blooms of the purest white 4 00

__International.__ Double, of immense size, fine form and habit, with broad petals: color delicate primrose: a grand variety 4 00

*__Illuminator.__ Very deep bright clear yellow: large, full, round flower, with broad, straight petals; excellent keeper, and a very desirable variety, with good stem and foliage 5 00

*__Irma.__ A grand self pink variety of perfect form: flowers very double, on strong footstalks: growth all that can be desired 5 00

*__Improved Louis Boehmer.__ A sport from "Louis Boehmer" and differs from this variety in color only, being a deep pink. Properly speaking an improved "Wm. Falconer" 15 00

__Jeanne D'Arc.__ White-tipped rosy lilac, fine form 4 00

__John Thorpe.__ Bright crimson: early: good color 4 00

__Jessica.__ Extra early white, of large size and good habit 4 00

__John H. Taylor.__ Large, reflexed, plumed flowers; ground of flower white, flaked a lovely shade of pink 5 00

__Jos. H. White.__ A large white variety, with upright Dahlia-like petals, forming a nicely rounded flower of great substance 4 00

__J. Schuyler Mathews.__ Style of C. Orchard; finely incurved, showing no center: red-bronze, reflex of petals gold: good grower 5 00

*__Jennie Williams.__ Creamy white with yellow shadings: extremely double; petals upright, outer ones broader; massive and grand in build; late 8 00

*__Joey Hill.__ Color deep cardinal red of beautiful shade, faced with old gold; the outer petals are flat, showing the color to good advantage; very strong in growth 8 00

*__Judge Hoitt.__ An anemone fully eight inches across; color pale pearl pink; the outer petals are broad and incurving, some three rows in depth 10 00

Per 100.

__J. C. Vaughan.__ Rich plum crimson: of good size and good grower ..... $ 4 00

*__J. H. Cliffe.__ Flowers very double incurved, showing no center: strong stiff stem, with fine foliage: color a very beautiful delicate pink: a grand variety for exhibition or cutting 10 00

__Kate Mursell.__ A beautiful primrose: sport from Lady Lawrence 6 00

__King's Daughter.__ Pure snow white, very long, drooping outer petals, center petals irregularly incurved 4 00

__Kioto.__ Incurved, deep yellow, good grower, tall and late 4 00

*__Leonora Sievers.__ A grand white incurved Japanese with very broad petals. Growth extremely vigorous 10 00

*__Louise Sievers.__ A large incurved flower with high center, when fully matured the outer petals reflex. Color deep primrose yellow 10 00

__L. B. Bird.__ Very large, double flowers: long quilled petals of a pleasing shade of flesh pink 4 00

__L. Canning.__ Large white: good for all purposes 4 00

__Louis Boehmer.__ Magenta pink, with hair-like filaments on under side of petals 4 00

__Lillian Russell.__ Clear silvery pink, incurving and forming an immense round ball of largest size 4 00

*__Lena Walz.__ Extra large and early, comes in a few days after Jessica: petals broad, incurving in center, can be grown ten inches: growth compact. This variety makes a fine pot plant, valuable for market purposes 8 00

__Lillian Cross.__ A reflexed Japanese, petals broad and glossy, of a deep clear yellow 4 00

__Lagoon.__ Much the color of Mrs. J. W. Morrissey, ashes of roses: of immense size, a fine grower 15 00

*__Miss Kate Brown.__ Early white, good for either cutting or pot plant 3 00

__Mamie Sievers.__ Color deep clear yellow, petals recurving and then curve upward at the ends 6 00

__Mamie Lloyd.__ In the way of "Excellent." Color light lavender pink, without shadings 6 00

__Mount Shasta.__ A perfect shaped flower of the incurved Japanese section. Color white 5 00

Per 100.

Mrs. Wm. Coupland. A sport from "Mount Shasta." Color canary yellow, with center petals incurving and outer ones reflexed ..... $ 8 00

Mrs. Senator Hearst. Flowers white, of novel form, having a soft feathery appearance 5 00

***Monarch of Ostrich Plumes.** Color bright chrome yellow, shaded with amber, large flowers covered with glandular hairs, very robust in growth 10 00

***Mrs. L. O. Hodgkins.** A magnificent flower with broad incurving petals. Color creamy white 15 00

***Mount Hood.** Color delicate greenish white, slightly penciled at the base with lavender pink. Petals broad and incurved 15 00

***Mrs. Lloyd Tevis.** In the way of Golden Gate, but more incurving and compact. Color deep chrome yellow 10 00

Miss Minnie Wanamaker. White, of the largest size; a variety in great demand; extra fine for cutting or exhibitions 5 00

Mrs. Libbie Allen. Splendid form; color yellow, of a very pleasing shade. A good variety for exhibition blooms 5 00

Mr. H. Cannell. Somewhat resembles Kioto; bright yellow 4 00

Mrs. Fottler. Soft pink. Good stem and foliage 4 00

Mrs E. W. Clark. Large purple. Dwarf and late 4 00

Mrs. J. N. Gerard. Beautiful peach-pink; of large size; early 4 00

Mrs. M. J. Thomas. White; large and full; fine for exhibition 8 00

Mrs. C. H. Wheeler. Red within, orange outside; an old favorite 6 00

Mrs. O. Laughton. A large finely incurved flower; inner part of petals rosy purple, reverse silvery rose 5 00

***Mrs. F. L. Ames.** A very large golden yellow of great substance. One of the very best of its color 10 00

***Mrs. H. F. Spaulding.** A very full and double high built white Japanese; stem and habit perfect 8 00

***Mrs. Craige Lippincott.** A very large yellow, the same color as "W. H. Lincoln," with broad incurved petals. Good stem and strong grower. Mid-season. A prize winner wherever shown the past season 10 00

Per 100.

***Mrs. Wm. Trelese.** One of the hairy type. Color deep pink. Mid-season $10 00

Mrs. Frank Thompson. Deep pink, extra large 4 00

Mrs. Geo. Rundle. Fine when well grown; pure white 3 00

Mr. Bunn. Rich golden yellow 4 00

Mrs. A. Hardy. Too well known to need any description; white incurved with downy growth on outside of petals 4 00

Marie Ward. A sport from Mrs. J. N. Gerard, being identical with that variety only in color, which is pure white 4 00

Mrs. J. G. Whilldin. The best extra early yellow variety we know of; flower large and of good substance 3 00

Mermaid. Very soft, pleasing pink; incurved; a good grower; fine for cutting 4 00

Mrs. L. C. Maderia. A perfect compact globe of bright orange color; petals upright like unopened pointed quills 4 00

Mrs. I. Forsterman. A magnificent extra large snowy white variety of the Japanese incurved type 4 00

Mrs. Gov. Fifer. Flowers flat with pure white broad petals; stout stem, with fine foliage 4 00

Mrs. E. D. Adams. Very large; color pure white 4 00

Mrs. H. Phipps. Pure white, large, massive flowers; strong, stiff stems; fine grower. Form similar to Minnie Wanamaker 5 00

Marguerite Jeffords. A large ball of fine amber color; a splendid grower, one of the notable varieties of the year 4 00

Mrs. Maria Simpson. A perfect incurving Japanese of the largest size; petals broad and incurving, shows no center; fine chrome yellow 6 00

Miss Helyett. Flowers a very pleasing shade of violet-amaranth, slightly incurving; reverse of petals shaded lighter 4 00

Mrs. A. J. Drexel. Large-flowering, early variety; color crimson lake 4 00

Mrs. W. S. Kimball. Full double, pale blush or creamy white with a yellowish center 4 00

Mrs. Jerome Jones. Pure white, incurved, high rounded flower; large and fine form 8 00

Per 100.

Mr. Hicks Arnold. A strong growing variety, bearing large, full double flowers of an old gold color ..... $ 4 00

Marguerite Graham. This beautiful variety is of a pure white, incurved of most perfect form 8 00

Mrs. Robt. Craig. In form the purest spherical Chinese: in size and texture like the finest Japanese; color snow white 4 00

Mrs. J. W. Morrissey. A mammoth flower, with full double center: color silvery pink, inner surface of petals bright rose 4 00

Mrs. W. F. Dreer. Flowers large, reflexed, very double, the outer petals dark brown, shading to light in the center 4 00

Miss Annie Manda. Flower high and compact, perfectly double, incurved, of the purest white. The petals are covered with long hair-like growths 8 00

***Mrs. M. W. Redfield.** A decided early reflexed variety, will follow Gloriosum in three to five days. A perfect ball of beautiful peach pink, and as dwarf in growth as Ivory. Its keeping qualities are excellent 10 00

***Miles A. Wheeler.** A fine mid-season incurved Japanese. Flowers of large size, the ground color a beautiful light yellow with outer petals finely striped pink 5 00

***Miss Lydia Hopkins.** Color white, irregularly suffused with bright pink; no two flowers marked just alike. Very profuse in growth 6 00

***Maud Dean.** An extra large flowered variety, petals broad and incurving, perfectly double and of great substance; color pink, almost rose. A good variety for cut flower purposes 10 00

***Mrs. J. W. Crouch.** The nearest approach to self purple yet seen; of globular Japanese form, very large in size, and petals broad and of heavy texture; free grower 10 00

***Miss M. Simpkins.** An immense incurved Chinese bloom of purest snow white, a solid ball with high center 6 00

***Martha Duryea.** Superb clear white; petals broad and thick, solid to the center; flower of largest size, robust habit; stems stiff; a grand white 5 00

***M. B. Spaulding.** An enormous, clear, deep lemon yellow, immense in size; petals incurving and interlacing; center full and high, without an eye, one of the most double flowers in commerce 10 00

Per 100.

***Mrs. Dudley C. Hall.** Chinese; rich yellow sport from St. Patrick; deep solid ball, perfect in habit and form ..... $ 5 00

***Miss Francess Thorley.** Pure white, extra large, clear and full flower; dwarf sturdy grower, with good foliage 10 00

***Miss Sue Price.** Bright clear pink, with straight twisted petals, forming a perfectly round ball 10 00

***Mrs. Chas. Duhme.** A beautiful large flower of the form of Molly Bawn, with a full curly incurved center, while the lower petals keep the horizontal form; color pure white 6 00

Mme. F. Bergeman. Very desirable extra early white 4 00

Mrs. Jos. Thompson. Purest white, broad incurving petals. A good sized flower, of the very easiest culture. Very fine foliage and stem 10 00

Mrs. P. W. Smith. A grand red, recurving; tips of petals notched; quite full 10 00

***Mrs. Leslie Ward.** Flowers large and full, of a beautiful shade of buff shaded with pink at tips of petals 8 00

***Mrs. Bayard Cutting.** A flower of extra large size, color deep rose; valuable in exhibition collections 5 00

Mrs. C. Harmon Payne. A bright rose Japanese of fine form and large size 10 00

Mount Whitney. Resembles L. B. Bird in form, but larger; color white 5 00

***Niveus.** A grand white for any purpose. Per 1,000, $75.00 ..... 10 00

MILLBROOK, N. Y., Nov. 27th, '93.

Messrs. N. Smith & Son:

GENTLEMEN.—You may place me on record as saying that Niveus is the *best white* Chrysanthemum in cultivation to-day. I have been told by a dozen good men that they had never seen such flowers in their lives as the blooms of Niveus I exhibited at the New York show this fall, and they were not at their best by a long way, as they were fully developed Oct. 26, and were not staged till November 6th. For fineness of form, massive size, and elegant proportions, in fact everything that goes to make a first-class flower, Niveus comes the nearest to perfection of any variety I know.

I am very truly yours,
I. L. POWELL.

October Beauty. Extra early pink, changing to white 4 00

***Old Homestead.** White with lemon center, flower incurved with broad straight petals 4 00

O. P. Bassett. One of the finest reds: might be called the giant Cullingfordii, color and form similar; petals broad and heavy 15 00

Per 100.

*__Portia.__ Delicate shade of pink, incurved, fine build; splendid exhibition variety $ 6 00

*__Princess of Japan.__ A fine compact grower and very distinct in its formations of long incurving white petals, rolling and twisting toward the center 15 00

*__Pascha.__ Color clear light pink, outer petals narrow and spathed at the tips; another of the hairy type 10 00

__Pres. Hyde.__ Second early; large yellow; fine for cutting 4 00

__Pelican.__ Late; very large; creamy white 5 00

__Puritan.__ White; shaded lilac 4 00

__Potter Palmer.__ Large, pure white; good foliage and style of growth; fine late variety 4 00

__Princess of Chrysanthemums.__ In form it is an immense ball of incurving and twisting petals. Color a delicate shade of light lavender pink 5 00

*__Parthenia.__ A beautiful white, maturing for Thanksgiving use; flowers reflexed; guard petals very long and drooping. Contour distinct from any variety in commerce 6 00

*__Pres. Wm. R. Smith.__ Color of Daybreak carnation, a pure self pink; very heavy in substance, on stiff stems; very free in growth; perfectly double; a splendid keeper; especially fine for cut flowers and exhibition blooms 5 00

__R. C. Kingston.__ Dark purple puce color; very free, good grower, flowers of immense size 4 00

__Roslyn.__ Rose pink, petals thick and heavy, cup-shaped, solid to the center, immense in size; stems stiff and erect 4 00

*__Redondo.__ Japanese, of the Wheeler type, inside of petals orange, reverse old gold. Flowers perfectly double, growth dwarf with short stiff stem and fine foliage 6 00

*__Robert J. Murphy.__ A yellow sport of Christmas Eve, with stronger constitution and larger flower than its parent; it has a pleasing shade of soft clear yellow; double; opens in a whirl, incurved when matured and shows no open center 5 00

__Richmond Beauty.__ An immense bloom of brownish amber; incurved in form; quite full and double, extra large 15 00

*__Silver Waves.__ Petals long and broad, gracefully incurving toward the center, making a nicely rounded flower of silvery white 15 00

Per 100.

*__Robt. McInnes.__ Might be described as a perfectly double Mrs. Wheeler: the color is quite as bright, both the scarlet and the gold, a perfect globe in form; it is quite early $15 00

__Sugar Loaf.__ Outer petals recurving slightly, with center incurving; varying from clear yellow to bronze 4 00

__Secretary Farson.__ A large ball with tubular petals; bronzy yellow of extra large size 4 00

__Shenandoah.__ A magnificent broad flower of immense size, double to the center; color a new shade of deep chestnut brown on both upper and lower surfaces 4 00

*__Sarah Hill.__ A very strong, stocky variety; flower of a bright golden yellow, very large and full; petals broad, standing erect, making the form globular; flower stem strong 5 00

*__Summit.__ Pale lemon, deeper in center; perfect dahlia form; not large but a beautiful flower; will keep a long time; has good stem and foliage 6 00

__Sierra Nevada.__ A pure snow white of the pæony type. Flowers of medium size, but valuable for cutting 5 00

__San Joaquin.__ The largest Anemone variety ever introduced. Long white tubular guard petals with the center ones slightly tinted light lemon 6 00

*__The World.__ Petals long and straight incurving at the tips. Very large, claimed to be the largest Chrysanthemum ever introduced 15 00

__Tuxedo.__ Very robust, making fine pot specimens. Color a beautiful shade of amber 4 00

__Thorpe, Jr.__ Bright yellow Anemone; beautiful color 4 00

*__The Queen.__ A beautiful half globular form with broad incurved shapely petals, of great substance; growth robust, with large, smooth, heavy, deep green foliage; stiff stem. Color pure white, valuable for all purposes 10 00

*__Theodore Bock.__ Color a delicate rosy-lilac, changing to almost white with age; this is an extra good sort, with stiff stem and good foliage 6 00

*__Temptation.__ Creamy white, tinted with pink when first opening, changing to pure white when older; with very fine stem and foliage; late 6 00

*__Truth.__ Very deep, clear, ochre yellow, twisted petals, round flower; rather small but exceedingly attractive 6 00

Per 100.

T. C. Price. A grand variety; incurved; flowers of strawberry cream color ..... $ 4 00

Viviand Morel. Extra large flowers; petals long and loosely arranged; a beautiful light shade of pink; one of the best of late introduction 6 00

V. H. Hallock. Delicate pink of a very pleasing shade; robust habit; desirable in every collection 4 00

Violet Rose. Color a beautiful combination of violet and rose; of fine form and very free 4 00

*__Vernal Fall.__ The flowers are feathery in appearance, being long, narrow and turning irregularly in every direction 15 00

*__Wm. Barstow.__ A bold flower, petals partly tubular and straight. Color pure white 10 00

*__White Eagle.__ Flowers large with broad petals incurved and whirled, forming a perfect ball 15 00

W. H. Lincoln. An immense double flower; pure yellow 4 00

Wootton. Flowers pure white and globular, with stiff, erect petals; habit dwarf 5 00

Per 100.

Waban. Very large, full flower, petals long and deep, pink, fine exhibition variety ..... $ 4 00

Wm. Falconer. A sport from Louis Boehmer; rosy blush, changing to a delicate flesh pink; flowers of largest size 4 00

*__W. G. Newitt.__ Pure white with outer petals long and drooping, center petals upright; very informal in arrangement, of large size 10 00

*__W. N. Rudd.__ Color pale lavender pink of pleasing shade. The petals are very long, the outer ones drooping, and all are of the curiously notched formation seen in Elkshorn: of more than medium size and of most exquisite finish; a good free grower 5 00

W. Henshaw. Very distinct color, deep garnet edged with white, very double and of great substance 10 00

*__Wallace Barstow.__ A very double incurved flower of deep maroon shaded with bright scarlet, reverse reddish bronze 10 00

Yonitza. Flowers erect on stout stems; color white, with delicate green shadings; form perfect 5 00

Miscellaneous Varieties.

Albaric Lunden, Amber Gem, Anna Dorner, Anna J. Sprague, Bolero, Beauty of Hull, Belle Paule, Bronze Queen of England, Col. H. M. Boies, Dr. H. A. Mandeville, E. Audiguier, Esperanza, Eurus, Ella May, Gladiator, G. P. Rawson, Incandescent, Livadia, Molly Bawn, Mrs. M. N. Davis, Marvel, Miss Mary Morgan, Mme. C. Audiguier, Mabel Ward, Miss M. A. Haggas, Mrs. W. Baker, Mrs. John Wescott, Mrs. D'Oyly Carte, Mattie C. Stewart, Mattie Bruce, Mrs. Langtry, Mrs. F. Schuchardt, Mrs. C. D. Avery, Mrs. R. C. Ogden, Mrs. W. L. Scott, Mrs. J. D. Eisele, Mrs. S. Humphrey, Oeta, Peter B. Mead, Queen Margaret, Rohallion, Rose Queen, Sunset, Salvator, Spartel, Uji, W. W. Coles, W. M. Singerley, W. A. Manda.

PRICE.—5c. each; 4c. where five or more of one variety are ordered.

Arthur Veitch, Black Gem, C. R. Gallup, Chas. H. Miller, Calendula, Cardinal, C. J. Osborn, Dr. D. B. Schaudecker, Defiance, F. T. Breese, G. F. Moseman, Grandiflorum, King of Crimsons, Kamaba, Lizzie Cartledge, Lizzie Tong, M. R. Bahuant, Mlle. Marie Hoste, Mongolian, Mistletoe, Mrs. Lay, M. Vauvel, Mrs. J. M. Schley, Mrs. H. C. Strong, Mrs. L. Fowler, Mrs. H. Graves, Matchless, Mascotte, Marion Dingee, Nonesuch, Perle, Pink Coral, Rostrever, Robert Flowerday, Ruby, Rayon d'Or, Sans Peur, Stoneacee Gem, Turban, War Paint.

PRICE.—10c. each; 8c. where five or more of one variety are ordered.

Amazon, Autocrat, Dr. Covert, Dancing Master, Fairy Queen, Grenadier, Jeanne Delaux, Jeannette, M. C. Lebocqz, Mrs. Jessie C. Knox, Master of Ostrich Plumes, Morning Glow, Mark Twain, Nankin, Palo Alto, Pres. Rene de St. Foix, Tropic, The Tiger, Sun God, Wm. Bolia, Wyndmoor, Walter Hunnewell.

PRICE.—15c. each; 10c. where five or more of one variety are ordered.

Special Offer.

We submit the following collection which we believe are as good, if not the best, twenty-five varieties for commercial growers, all of which are of ***easy culture,*** with good stem and foliage and of pleasing color, as well as having good keeping qualities, and extend over the flowering season from early to late:

Niveus,
W. H. Lincoln,
Geo. W. Childs,
Mrs. Craige Lippincott,
Miles A. Wheeler,
Hicks Arnold,
Eda Prass,
Ermenilda,
Emma Hitzeroth,
Ivory,
Mrs. Jerome Jones,
Viviand Morel,
H. Cannell,
Armida,
Mlle. Therese Rey,
H. F. Spaulding,
Harry May.
Harry Balsley,
John H. Taylor,
The Queen,
Minnie Wanamaker,
Mrs. Robert Craig,
Tuxedo,
Pres. W. R. Smith,
Col. W. B. Smith,

Those desiring a larger collection for exhibition will be well pleased by adding the following list to the foregoing:

Secretary Farson,
W. G. Newitt,
Leonora Seivers,
Edward Hatch,
Abraham Lincoln,
A. A. Sturges,
Dr. Callendreau,
Mrs. Libbie Allen,
Golden Wedding,
Mrs. F. L. Ames,
Joey Hill,
Goguac,
Autumn Glow,
Etoile de Lyon,
Harry E. Widener,
Alcazar,
Princess of Chrysanthemums.
C. H. McCormick,
Miss Helyett,
Margaret Jeffords,
Roslyn,
Mrs. C. Harmen Payne,
Mermaid,
Frank Thompson,
Louis Boehmer,

PRICE.

Either collection of 25 varieties..... $2 50
The two collections..... 4 00

Carnations==Novelties for 1894.

(Descriptions are those of the Originators.)

Annie Pixley. (Kohr.) From a commercial point of view, right now at Christmas I can say for this variety that it is the finest I ever grew. With only ordinary culture I can cut stems twenty inches long; the flowers are large, the calyx has never burst, the plants are more than ordinarily strong and healthy, and the color is just right—one of those pleasing shades of light pink that people can't help but buy. Awful strong claims to make, but if you will try it you will have to acknowledge they are none too strong.

Bouton D'Or. (Dailledouze Bros.) After growing this variety for the past three winters we are convinced it is the very best yellow carnation ever introduced. It is a good strong grower and free bloomer, color a beautiful yellow, penciled with deep carmine; shape of the best possible form, calyx perfect; stem long and stiff.

E. A. Wood. (Dorner & Son.) A light pink striped with a darker shade. This variety is now blooming for the third season, and will prove a valuable sort for locations where striped flowers are wanted. The flowers are of large size, good form and grown on very strong stiff stems. Calyx never bursting. Keeping qualities excellent. Growth strong and healthy, blooming from early to late. If of a solid color this variety would prove the best pink in carnations, although in a bunch the varigation is little noticed.

Goldfinch. (Dorner & Son.) Yellow edged pink. This variety resembles Wm. Scott in growth and is fully as free blooming. The color is a little lighter shade than Buttercup and is of medium size. Calyx never bursting. Stems very strong and do not need tying. The good qualities in growth and free blooming places it above Buttercup, and undoubtedly can be grown where Buttercup is a failure.

Helen Keller. (Lonsdale.) One of the very largest and most beautifully formed carnations ever introduced; never bursts its calyx, exceedingly free flowering and producing extra good, long, stout stems. A strong, vigorous and healthy grower. Color, clear white ground delicately and very evenly marked with bright scarlet, giving it a very pleasing and effective finish.

Iago. (May.) Deep, but very bright crimson, very free flowering, producing extra fine long stems. The plants are very vigorous, clean and healthy growers. By far the best dark crimson up to date.

Jacqueminot. (Fisher & Co.) We believe far in advance of anything in its class yet introduced. In color a brilliant solid crimson (lacking any trace of black), blooms large, petals of great substance, and being thrown well out of a strong calyx before expanding, removes the cause of splitting. The flower stems are long, stiff and wiry, and is exceedingly free blooming. Certificate Massachusetts Horticultural Society.

Sweetbrier. (Swayne.) Winner of 1st premium for "best seedling of any color" at Philadelphia, Nov. 7, 1893. It is of a delightful shade that pleases every one (between Wilder and Daybreak), a strong healthy grower, an early free and continuous bloomer, flowers fragrant, of good size and form, borne on long stiff stems.

The Stuart. (Dorner & Son.) Brilliant scarlet. An exceptionally bright color in a carnation. This is not a red, but is like that rich, glowing shade of scarlet so often found among geraniums. Growth very vigorous and strong. Foliage large and deep green. Flower stems long and strong, carrying the large, finely formed flowers with scarcely any support, of good substance and excellent keeping qualities. Calyx never bursting. Very free: blooming from November to July. Propagation very easy: cuttings rooting in two weeks beside other varieties which need four to five weeks.

Uncle John. (Dorner & Son.) Pure white. An excellent white variety from Silver Spray and Hinze's White in the third generation. It has the grassy appearance of Hinze's White, but with larger blades. Growth very stong and luxuriant. Flower stems long, wiry and very strong. Calyx never bursting. Flowers large, finely formed, delicately fringed, and of the purest white. Its free blooming cannot be surpassed, being far superior to the older varieties from which it originated. Flowers can be kept in water for two weeks. A bunch of 50 staged on Saturday at the Chicago Chrysanthemum Show were still in perfect condition the following Thursday.

PRICES.

(Strong Rooted Cuttings. 50 at 100, and 500 at 1,000 Rates.)

	Per Doz.	Per 100.	Per 1,000.	Distributed.
The Stuart, Uncle John, E. A. Wood, Goldfinch.	$2 00	$10 00	$ 75 00	April 1st.
Annie Pixley	3 00	12 00	90 00	Feby. 1st.
Bouton D'Or	2 00	10 00	75 00	March 1st.
Helen Keller	3 00	12 00	90 00	March 15th.
Iago	2 50	10 00	80 00	March 15th.
Jacqueminot	2 00	10 00	80 00	March 1st.
Sweetbrier	2 00	10 00	80 00	Feby. 1st.

Potted plants of any above varieties $2.00 per 100 additional.

General Collection.

(Strong Rooted Cuttings. 50 at 100, and 500 at 1,000 Rates.)

*__Blanche.__ A white variety of great merit. Growth strong and vigorous; stem heavy and very much branching. Calyx strong and non-bursting. Flower medium to large, pure white, deeply fringed, petals loose, center ones standing erect having in a mass the appearance of snowflakes; free blooming. $1.00 per doz.; $5.00 per 100; $40.00 per 1,000.

*__Dr. Smart.__ Of healthy vigorous growth, blooming from early to late. Flowers medium to large and grow mostly one on a strong twelve to fifteen inch stem; of a peculiar pinkish cream color striped with crimson; calyx strong, never bursting. $1.00 per doz.; $5.00 per 100; $40.00 per 1,000.

__Daybreak.__ A beautiful shade of clear, light pink, a free bloomer; flowers of good size on erect stems. Much sought after last season. 50c. per doz.; $2.50 per 100; $20.00 per 1,000.

*__Edna Craig.__ Color lovely light pink, perfect form and great substance, never bursts, long stiff stems, very vigorous, early and continuous bloomer. It is one of the best known keepers. 75c. per doz.; $4.00 per 100; $30.00 per 1,000.

__Grace Wilder.__ Soft shade of carmine pink, delicate and exquisite; dwarf but robust grower. 40c. per doz.; $1.50 per 100; $12.50 per 1,000.

__Hinze's White.__ Flowers very large and of perfect shape; color white, with a delicate, creamy tint; rich clove fragrance. 40c. per doz.; $1.50 per 100; $10.00 per 1,000.

__Hector.__ Color an intense bright scarlet, fine foliage, long stems. 40c. per doz.; $2.00 per 100.

__J. J. Harrison.__ A strong, healthy grower, producing the flowers on stout, long stems; color a pearly white, delicately streaked, rosy carmine, each petal distinctly edged with the same. 40c. per doz.; $2.00 per 100; $15.00 per 1,000.

__Louise Porsch.__ Clear lemon yellow, very slightly penciled with red; a splendid grower and free bloomer. 40c. per doz.; $2.00 per 100.

__Lizzie McGowan.__ Very pure white flowers of the largest size. The best white in many localities. 40c. per doz.; $2.00 per 100; $15.00 per 1,000.

*__Mrs. Elizabeth Reynolds.__ A very strong vigorous grower, and free blooming from early to late; foliage very heavy; flower stem strong and branching; flowers large with broad petals, of a bright clear pink color, with a delightful sweet odor mixed lightly with clove. $1.00 per doz.; $5.00 per 100; $40.00 per 1,000.

*__Mad. Diaz Albertini.__ Free blooming qualities for the whole season; stem very strong; calyx peculiar cup shape, the points bracing against the petals, making it very strong. Flower very large, center round and full; color a delicate flesh pink with a very strong clove fragrance, has excellent keeping qualities. $1.00 per doz.; $6.00 per 100; $50.00 per 1,000.

__Mrs. F. Mangold.__ Rich and chaste in coloring, being a pure tone of soft salmon color, with large flowers; fine habit and free. 50c. per doz.; $2.50 per 100; $20.00 per 1,000.

*__New Jersey.__ A scarlet, cross between "Garfield" and "Anna Webb;" resembling "Garfield" in color and shape of flower. An early and continuous bloomer. Very fragrant; never bursts its calyx; borne on long stiff stems, a strong, upright grower. 75c. per doz.; $4.00 per 100.

__Portia.__ The most intense bright scarlet; strong habit of growth; the flowers are of medium size and very freely produced; a fine variety. 40c. per doz.; $1.50 per 100; $10.00 per 1,000.

__President Garfield.__ Color a very deep, rich scarlet-crimson. The flowers are produced in great abundance. The finest of its color for late flowering. 40c. per doz.; $2.00 per 100; $15.00 per 1,000.

__Purdue.__ The flower is large and globular of a rather deep pink, exceedingly brilliant by gas light; stem very strong; calyx of sufficient strength to keep it from bursting. A splendid keeper. $1.00 per doz.; $5.00 per 100; $40.00 per 1,000.

*__Richmond.__ A very strong vigorous grower with very heavy foliage; blooming from November to July; stem strong and of extra good length, somewhat branching, carrying the flowers from thirty to thirty-six inches above the ground. The flower is very large, of extra good build, finely fringed and of a brilliant carmine color. Calyx never bursts. $1.00 per doz.; $5.00 per 100; $40.00 per 1,000.

*__Spartan.__ This variety is a splendid grower, rather dwarf; a prolific bloomer, from very early to late. Flowers very large and full; of a deep carmine shaded with scarlet, very brilliant, and are borne mostly one on a strong stem twelve to fifteen inches long. $1.00 per doz.; $5.00 per 100; $40.00 per 1,000.

__Starlight.__ A sport from Hinze's White. Of the same free-blooming, strong growing character; the shade is a clear, even straw color. 40c. per doz.; $2.00 per 100.

*__Wm. Scott.__ Growth vigorous, very free bloomer from early to late. Flowers large and non-bursting, of a deep Grace Wilder pink. Stems long, of good strength but seldom branching. $1.00 per doz.; $5.00 per 100; $40.00 per 1,000.

*__Western Pride.__ Very free blooming; stem strong and somewhat branching. Flower medium to large, of splendid form and build. Calyx strong, never bursting; color white, striped bright scarlet. $1.00 per doz.; $5.00 per 100; $40.00 per 1,000.

*__Wabash.__ Stem strong, very branching, and if disbuded next the terminal every flower can be cut with a long stiff stem, often six to eight have been cut from one stem. Flower medium to large, of symmetrical build, never bursting and of a brilliant deep crimson color, finely fringed; very free blooming from early to late. $1.00 per doz.; $5.00 per 100; $40.00 per 1,000.

__White Dove.__ A splendid white, of good habit, forces finely, serrated edge, fine fragrance. 40c. per doz.; $2.00 per 100; $15.00 per 1,000.

MRS. W. C. WHITNEY.

New American seedling Rose, (Hybrid Tea,) undoubtedly by far the finest variety ever raised in America and one of the greatest acquisitions ever introduced. Color, beautiful shade of clear deep pink with a fragrance distinct from any other known variety—a combination of Lemon Verbena, Heliotrope and the old favorite rose "Centifolia." The flowers are large, full and elongated, many of them can be cut with stems two feet long, with extra fine handsome foliage. It is also an exceedingly free flowering variety of strong vigorous growth and every shoot producing a flower. It will produce one-third more flowers than "Bonsaline" from the same space.

HONORS RECEIVED.

The "Mrs. Whitney Cup," in 1892; a Silver Medal at the Philadelphia Show, spring of 1893; a Silver Medal at the New York Show, fall of 1893; First-class Certificate of Merit at Washington, D. C., and Springfield, Mass., fall of 1893; and was also awarded the World's Columbian Medal and Diploma at Chicago, where it was blooming all summer in the New York Florists' Club exhibit.

Good, strong plants ready for distribution April 1st, 1894.

Prices to the Trade Only.—75 cts. each, $7.50 per doz., $25.00 per fifty, $40.00 per hundred, $150.00 per five hundred, $250.00 per thousand.

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